



Franz West Otium

£44.00

'Otium' is a homage, in sound and design, to the artist's book of the same name by Franz West, which was published in 1995 on occasion of the Frankfurt Book Fair (on the suggestion of Kasper König).

This unique collection of thought and text fragments, which connect, in their formal design, pictorial-compositional elements as well as song-like poetry, served as the raw material for singer and composer Oliver Augst to set this idiosyncratic piece of written work to music. An audio play was created, in collaboration with the musician Rüdiger Carl and the visual artist Heimo Zobernig, that picks up West's visual collaging technique and develops a counterpart in sound.

The publication, designed by Heimo Zobernig—which also includes a facsimile of the original text, presented in English for the first time, as well as a booklet with a text by Benedikt Ledebur alongside the vinyl record—also employs language as the fundamental form of artistic expression.

Slipcase with 1 record (in sleeve) and 2 booklets. Record (55'44"), 1 x Booklet 12 pages, 1 x Booklet 32 pages.

The Franz West retrospective exhibition is taking place at Centre Pompidou, Paris (autumn/winter 2018), and at TATE Modern, London (20 February – 2 June 2019).

There was a major Franz West exhibition at The Hepworth Wakefield in 2014.

English and German text.

Product Details

Artist(s)	Oliver Augst, Rüdiger Carl, Franz West, Heimo Zobernig
Author(s)	Benedikt Ledebur
Editor(s)	Astrid Ihle
Publisher	Koenig Books
ISBN	9783960984207
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Pages	44
Illustrations	4 colour, 1 b&w
Dimensions	309mm x 309mm
Weight	655

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