



Post-apocalyptic Realism

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Accounts of the present suggest that we are living at a time marked by the threat of an impending ultimate catastrophe, whether it be on economic, ecological, or social grounds.

The contributions in this publication offer different reflections on the relations of subject and world after their fictional, speculative, or factual ends to keep questioning the modes of engagement: In which forms and with what vocabulary shall we narrate ourselves as deconstructed yet active post-apocalyptic subjects?

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