



Oscar Muñoz Hasselblad Award 2018

£29.00

This book presents a selection of Colombian artist, Oscar Muñoz's (b. 1951) rich and multifaceted body of work, in which he has consistently explored the fundamental characteristics of photographic imagery.

The passing of time, the whims of history, and the disintegration of the image constitute the core of Muñoz's art, which calls into question the reliability of the photographic medium.

His sculptural installations unite the light-sensitive characteristics of photography and moving image with elements such as water, charcoal, drawing, or projections. He ingeniously devises experimental strategies that evoke the transience of the image and its transfiguration in time and space.

Muñoz's work is imbued with an otherworldly quality and offers a metaphor for the human condition.

Published on the occasion of the exhibition, Oscar Muñoz: Hasselblad Award 2018 at Hasselblad Center, Gothenburg, Sweden (10 October 2018 – 3 February 2019).

Key Selling Points

The Hasselblad Award is an international photography prize – considered the most prestigious in the world. It was awarded for the first time in 1980 and has been presented annually since then, with the exception of 1983. Previous winners include Rineke Dijkstra, Wolfgang Tillmans, Cindy Sherman, Nan Goldin, Jeff Wall and Irving Penn

Product Details

Artist(s)	Oscar Muñoz
Author(s)	Mark Sealy, Louise Wolthers, Dragana Vujanovic Östlind
Editor(s)	Louise Wolthers, Dragana Vujanovic Östlind
Publisher	Walther Koenig
ISBN	9783960984153
Format	hardback
Pages	180
Illustrations	70 colour, 25 b&w
Dimensions	300mm x 250mm
Weight	1245

Publication Date: Nov 2018