



Fragrance of Kogiku Tanaami Early Pop Collages

£60.00

'His paintings and sculptures mix together elements of pop art with impressions engraved from childhood. These include memories of hallucinatory experiences and high fevers, and go back as far as World War II.

At the same time, these works keep watch over the religious traditions of Asia, and the link between Japanese (notably, art) history and culture. Keiichi Tanaami's art is not just a peculiar combination of 'Eastern' and 'Western' elements, but is also an indication that those elements are 'mixed up' within the artist himself"

— (Lisa Werner-Art, Dresdner Neueste Nachrichten)

Published on the occasion of the exhibition at Gallery 360°, Tokyo.

English and Japanese text.

Co-published with P-Vine.

Product Details

Artist(s)	Keiichi Tanaami
Author(s)	Hiroko Ikegami, Shinji Nanzuka, Keiichi Tanaami
Editor(s)	Kenichi Abe
Publisher	Walther Koenig
ISBN	9783960980568
Format	hardback
Pages	272
Illustrations	238 colour
Dimensions	303mm x 218mm
Weight	1364

Publication Date: Oct 2018