



The genesis of *To Open Eyes: A Film on Josef Albers* developed from Arnold Bittleman's appreciation for Albers while Bittleman was a student at Yale University in the 1960s. Wanting to preserve Albers's teaching method—learning by doing—Bittleman set out with filmmaker and editor Carl Howard to make a visual record of Albers teaching students how to see and use color as a visual grammar.



Created by Arnold Bittleman and Carl Howard Original film produced by Educational Communications, State University of New York at Albany (1969) Digital version produced by Bittleman Works (2014)

Color, 29 min. ISBN 978-3-9676-4078-6

Koenig Books

Josef Albers To Open Eyes DVD

£20.00

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DVD 32 minutes, English

Product Details

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