



The Seams of Claude Monet

Simon Cutts

£12.00

The Seams of Claude Monet is an unusual and beautifully realised artist's book created by Simon Cutts.

In order that Les Nymphéas might be accommodated in the Musée de l'Orangerie in 1927, the paintings had to be prepared in sections.

For his purpose of instantaneous tonal perception, Monet painted false seams onto the canvas, thus rendering the breaks in the structure of the room, the real seams, indistinguishable.

What was made as an astute gesture on the part of Monet, becomes upon further reflection an irony on the whole theoretical aims of the Impressionist movement.

A spectator becomes accustomed to seams.

Product Details

Artist(s)	Claude Monet
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