



Lee Ufan

Art of Encounter (2018 revised edition) £16.00

Painter, sculptor, writer and philosopher Lee Ufan first came to prominence in the late 1960s as one of the major proponents of the Japanese avant-garde group *Mono-ha*.

Japan's first contemporary art movement to gain international recognition, the *Mono-ha* school of thought rejected Western notions of representation, choosing to focus on the relationships of materials and perceptions rather than on expression or intervention.

A new edition of a collection of writings first published in 2004, this volume features previously unpublished essays from 1967-2007 and a recent interview with Hans Ulrich-Obrist.

This edition has been published by Lisson Gallery and the Serpentine Galleries on the occasion of Lee Ufan's outdoor commission, *Relatum-Stage* at Serpentine Galleries, London (6 February 2018 – 27 January 2019).

Revised Edition.

Product Details

Artist(s)	Lee Ufan
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