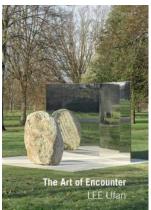


## New title information



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> HOLD. Do you have any survestime property LU. It is difficult to discuss future plans. The interpretate thing is that I will continue on which makes the set of the start of the dark plan on corning up with makedly sets ideas or mosc-probating and also increasing the variation of my work. My future is no creates works of and that are correlated and also to its or all of the sets of the set of the set of the sets of the sets of the sets of the sets of the set of the set or example and also to its or all of the sets of the set of the set of the sets of



## Lee Ufan Art of Encounter (2018 revised edition)

£16.00

Painter, sculptor, writer and philosopher Lee Ufan first came to prominence in the late 1960s as one of the major proponents of the Japanese avant-garde group *Mono-ha*.

Japan's first contemporary art movement to gain international recognition, the *Mono-ha* school of thought rejected Western notions of representation, choosing to focus on the relationships of materials and perceptions rather than on expression or intervention.

A new edition of a collection of writings first published in 2004, this volume features previously unpublished essays from 1967-2007 and a recent interview with Hans Ulrich-Obrist.

This edition has been published by Lisson Gallery and the Serpentine Galleries on the occasion of Lee Ufan's outdoor commission, *Relatum-Stage* at Serpentine Galleries, London (6 February 2018 – 27 January 2019).

Revised Edition.

## **Product Details**

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