

Christopher
Le Brun

New Painting



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£35.00

British artist Christopher Le Brun's latest work features a new series of large scale abstractions, some light in touch and some involving dense accretions of colour and gesture.

Following his appearance in many international group exhibitions – such as the influential Zeitgeist exhibition at the Martin-Gropius-Bau, Berlin (1982) – Le Brun became recognised as one of the leading young European painters; he has also been an instrumental public figure in his role since 2011 as President of the Royal Academy of Arts in London, which celebrates its 250th anniversary this year.

Accompanying a solo exhibition at Lisson Gallery, London (4 July – 18 August 2018), *New Painting* shows works that represent a singularly rich moment in his 40-year career. The glowing, scintillating veils of colour in Le Brun's recent oil works on canvas contribute to the constant exchanges of movement, energy, warmth and light occurring throughout this radiant show.

Alongside full-colour illustrations, this volume includes a personal response by art historian and writer Ben Street, and an introduction by Nicholas Logsdail that connects Le Brun to significant artists of the modernist era, placing the work within the tradition of late twentieth and early twenty-first century modern painting.

Accompanies the exhibition Christopher Le Brun 'New Painting', 4 Jul – 18 Aug 2018, Lisson Gallery, London.

Product Details

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Author(s)	Nicholas Logsdail, Ben Street
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