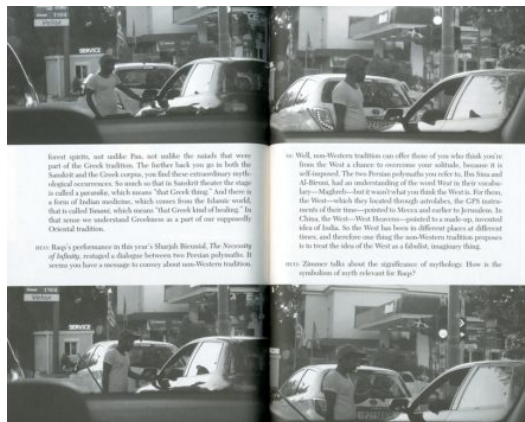


THE ATHENS DIALOGUES
interviews by Hans Ulrich Obrist
photographs by Ari Marcopoulos
with over 120 illustrations



The Athens Dialogues

Interviews by Hans Ulrich Obrist /
Photographs by Ari Marcopoulos

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Hans Ulrich Obrist often quotes Erwin Panofsky, who once famously said the future is built from fragments of the past. How these fragments accumulate, how the future becomes constructed, is often a matter of historical inquiry as well as shared personal experiences.

Coloured by digital technology, international conflict, domestic life, and more, twelve artists and an architect engage in conversation with Hans Ulrich Obrist, challenging history's defining notions and offering diverse accounts of how the present is imagined in relation to the past.

One of the conversations takes the form of a photographic essay by Ari Marcopoulos examining Athens, the ancient city and its contemporary life. The Athens Dialogues reveals how antiquity is a toolbox for shaping not only artistic and research practices, but present-day realities and the futures to come.

Key Selling Points

- Hans Ulrich Obrist is a prominent art figure in the contemporary art scene. He is a curator, art critic and art historian. Currently, he is the Artistic Director of The Serpentine Galleries, London.
- This title is co-published by DESTE Foundation for Contemporary Art, Athens, Greece: a non-profit institution established by collector Dakis Joannou in 1983 which aims to promote established and emerging artists, to widen the audience for contemporary art and support artist's projects and publications globally.

Product Details

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