



Sheila Hicks

A Matter of Scale

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Published as a sequel of *Apprentissages* (2017), this new book by Sheila Hicks gathers together recent monumental and architectural-based projects by the acclaimed American Paris-based artist.

It emphasizes her prolific but always sensitive relationship to the sites in which she intervenes, and her way of playing with scale, site-specificity, and context, and the constant rethinking of her numerous bodies of works.

Among the outdoor and indoor projects featured in the publication are, *Foray into Chromatic Zones* (at Hayward Gallery, London, 2015); *Escalade Beyond Chromatic Lands* (at the 57th Venice Biennale, Venice, 2017); *Hop, Skip, Jump, and Fly. Escape from Gravity* (at High Line, New York, 2017-2018); and *Proserpine en chrysalide* (at Versailles Gardens, Versailles, 2017-2018).

There is a particular focus on *Lifelines*, Hicks' most recent retrospective held at the Centre Pompidou in Paris (Spring 2018) that this book documents in depth and considers as a case study for her practice.

Edited and introduced by Clement Dirie, this publication also features a conversation with Sheila Hicks and Jasmin Oezcebi (who co-designed the artist's installations in Venice and Paris) as well as historical documentation and texts that draw on Hicks' long-lasting thinking on the relationship between art and architecture.

Published in the *Hapax Series*.

Hicks has a major UK solo exhibition in 2020 at The Hepworth, Wakefield (24 June – 7 October).

Key Selling Points

Sheila Hicks (b. 1934, Hastings, Nebraska, USA)

Hicks’ work is in major museum collections such as Victoria & Albert Museum (London), Museum of Modern Art (New York), Stedelijk Museum (Amsterdam); Centre Pompidou (Paris), Museum of Modern Art (Tokyo)

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