



Andro Wekua

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This comprehensive publication on Berlin-based Georgian artist, Andro Wekua reflects on his all-encompassing, uncannily efficient, and enchantingly disturbing work.

Wekua works in the ambiguous half-light of memory, fantasy, and history, offering dream-like relationships, fragmented narratives, part objects, and doubled figures as meta-fictions of a self that evades any autobiographical and historical specificity.

Three essays by Kunsthalle Zurich director Daniel Baumann, Berlin-based writer and art critic Pablo Larios, and New York MoMA's Assistant Curator in the Department of Painting and Sculpture Paulina Pobocha span his multifaceted practice that includes painting, sculpture, film, photography, artist's books, and collage.

The divergent yet complementary views of the contributors are complemented by a new interview with the artist by curator Ali Subotnick. Conceived as an artist's book, the first part of the publication acts as a collage of Wekua's current obsessions and visual universe, while the second section of illustrations provides an overview of his last ten years of art and exhibition making.

Born in 1977 in Sukhumi, Georgia, Andro Wekua lives and works in Berlin. He has been active on the international art scene since the mid-2000s. His recent solo exhibitions were held at the Garage Museum of Contemporary Art, Moscow (2018), and the Ko?Inischer Kunstverein, Cologne (2016).

Published on the occasion of the exhibition, Andro Wekua: All is Fair in Dreams and War at the Kunsthalle Zurich (9 June – 5 August 2018).

English and German text.

Product Details

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