



Marcel Dzama The Last Winter

£15.00

Canadian artist, Marcel Dzama is internationally acclaimed for his delicate drawings, hand-tinted with watercolour and root-beer. In early 2004, he began to make paintings on canvas that exhibit the same eccentric aesthetic sensibility, and bizarre cast of characters.

The starting-point for these small paintings on canvas are swirling washes of acrylic paint, abstract and painterly, that then become a microcosmic dream-world in which his characters surface and a fateful event occurs. The title, *The Last Winter* reflects Dzama's move to New York after a record-breaking cold winter in his hometown of Winnipeg, Canada.

'The Last Winter is a powerful allegory for me. Because I am leaving my childhood home, because I am leaving the isolation. The more recent work is tending toward growth, hope and revolution. This series combines those conflicted feelings. Much of the last year I found myself drawing and painting inside of my home. It was one of the coldest winters on record for Winnipeg [...] In all of this I found solace in creating a cast of characters in my drawings and paintings which helped keep me company during those long periods of isolation [...] Because of my geographical isolation, most of the news that I hear comes from the radio. I think my work reflects that distance. My characters are small, and pretty much out of touch with the rest of the world...' — Marcel Dzama

This was the artist's second solo exhibition in London, following from the huge success of his exhibition, *Drawings for Dante* in 2002. In addition to Dante Alighieri, Dzama's influences are William Blake, Samuel Beckett, and the films of Fritz Lang and Werner Herzog.

Published on the occasion of the exhibition, *Marcel Dzama: The Last Winter* at Timothy Taylor Gallery, London (12 October – 13 November 2004).

Product Details

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