



Andrew Tift Immortalise

£20.00

Immortalise celebrates the work of Walsall artist Andrew Tift (b.1968), Winner of the BP Portrait Award in 2006.

This lavishly illustrated publication brings together brand-new work combined with selected works from the artist's past practice, comprising paintings, drawings, photography and sketchbooks.

Focusing around the genre of portraiture, it testifies to the richness and breadth of his practice and includes commissioned portraits, personal projects with specifically chosen sitters and more experimental work in which Tift has challenged himself both technically and conceptually, pushing the boundaries of portraiture and reflecting on themes such as the cycles of life, presence and absence, the passing of time and the persistence of memory.

Includes a fascinating and insightful essay by renowned art critic, writer and broadcaster, Charlotte Mullins. Published on the occasion of the exhibition, Andrew Tift: Immortalise at The New Art Gallery Walsall (25 May – 2 September 2018).

Product Details

Artist(s)	Andrew Tift
Author(s)	Charlotte Mullins, Deborah Robinson, Stephen Snoddy
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Key Selling Points

Andrew Tift

- Work in public collections include, National Portrait Gallery (London), and The Smithsonian Institution (Washington DC)

Charlotte Mullins

- Formerly the Arts Editor for Independent on Sunday
- Books include, Painting People (Thames & Hudson), and Rachel Whiteread (Tate Publishing)