



Jutta Koether Tour de Madame

£55.00

This catalogue offers a systematic and chronological overview of the multifaceted oeuvre of German artist, Jutta Koether.

It goes back to her beginnings in the context of Neo Expressionism in Cologne in the early and mid-1980s, and her subsequent exploration of the colour red as an expressive device – presenting a response to the cliché of male painters.

After moving to New York in the early 1990s, Koether began making breathtakingly intense and colourful large-scale paintings that layer motifs from pop culture, literature and art history in dense painterly gestures.

In the early 2000s, the artist's approach became increasingly involved with performance and music, culminating in inky black canvases and assemblage paintings incorporating devotional objects from Punk and 'noise culture'.

The final chapter of this retrospective is dedicated to Koether's eccentric turn to history painting and her latest appropriations from art history's visual memory.

Published on the occasion of the exhibition, Jutta Koether: Tour de Madame at Museum Brandhorst, Munich (18 May – 21 Oct 2018), and at Mudam Luxembourg, 2019.

Key Selling Points

Jutta Koether (b. 1958, Cologne)

- Solo exhibitions include: Moderna Museet (Stockholm), Tate Modern (London), P.S.1 (New York)

Product Details

Artist(s)	Jutta Koether
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