



Haegue Yang ETA 1994 - 2018

£60.00

This comprehensive catalogue raisonné documents and depicts Yang's entire oeuvre, from early action-based objects to lacquer paintings, photographs, works on paper and video, anthropomorphic sculptures, performative works, and large-scale installations with venetian blinds.

The abbreviation ETA is internationally recognized as meaning estimated time of arrival, among other things, and points to an artistic career in transit and the constant itinerancy of an artist who has exhibited internationally since 1994.

Published on the occasion of the exhibition, Haegue Yang: ETA 1994–2018. 2018 Wolfgang Hahn Prize at Museum Ludwig, Cologne (18 April – 12 August 2018).

English and German text.

Key Selling Points

The Wolfgang Hahn Prize honours exceptional contemporary artists on an annual basis in memory of the Cologne-based collector and painting conservator Wolfgang Hahn (1924–1987). Prize money of 100.000 euros (max.) goes to the acquisition of a work or group of works by the artist for the collection of the Museum Ludwig. Winners also receive an exhibition in the museum, accompanied by a publication.

Criteria for selection are the consistent development of the artist's oeuvre over a number of decades and international recognition among experts. Artists must be less known in Germany and their will not yet be adequately represented in the collection of the Museum Ludwig.

Product Details

Artist(s)	Haegue Yang
Author(s)	Yilmaz Dziewior, Chus Martinez, Leonie Radine, Haegue Yang
Editor(s)	Yilmaz Dziewior
Publisher	Walther Koenig
ISBN	9783960983576
Format	hardback
Pages	416
Illustrations	220 colour
Dimensions	310mm x 260mm
Weight	2840

Publication Date: May 2018