



299 792 458 m/s Issue #2
The Overworked Body Issue. An
Anthology of 2000s dress

£28.00

Situating itself in between a historic fashion magazine and a classic exhibition catalogue, The Overworked Body Issue extends the exhibitions central question: How to define a recent history of fashion?

An international cast of photographers, models and stylists contributed to the issue through fashion editorials and conceptual advertisements, staging and re-interpreting milestones in 2000s fashion, using a pool of nearly 300 garments that were collected for the exhibition.

Contents: The Twenty One Armhole Infinity Dress by Adeline André; Yves Saint Laurent by Stefano Pilati; Jeremy Scott Archive with Eliza Douglas; The Overworked Body with Anna Cleveland, Photographed by Rob Kulisek; Final Home by Dena Yago; Susan Cianciolo / Helmut Lang by Jack Pierson; L'etat e Moi by David Lieske; Mainstreaming Grotesque Fashion in the 00s by Francesca Granata; Fashion Is Fun: An interview with Stefano Pilati by Merlin Carpenter; Time In Store. Architecture/Time. Benjamin/Lang. by Philipp Ekardt; Fashion and Technology in the Parallel Periods of Early 20th Century Modernity and Y2K by Laura Gardner

Including works by A.F. Vandevorst, Adeline André, Comme des Garçons, Bernadette Corporation, Helmut Lang, House of Holland, Issey Miyake, Jean Paul Gaultier, and others.

299 792 458 m/s magazine was founded in 2016 by Robert Kulisek and David Lieske in New York City.

Published after the exhibition, The Overworked Body: An Anthology of 2000s Dress at MINI/Goethe-Institut Curatorial Residencies Ludlow 38 and Mathew Gallery, New York (10 September – 15 October 2017).

Product Details

Artist(s)	Adeline André, BLESS, Benjamin Cho, Bernadette Corporation, Comme des Garçons, Jean Paul Gaultier, House of Holland, Helmut Lang, Issey Miyake, Dorothée Perret, Carol Christian Poell, A.F. Vandevorst, Junya Watanabe
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