



Sol LeWitt Between the Lines

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This catalogue gathers images of the works installed at the Fondazione Carriero (Milan) and a previously unpublished biography on LeWitt, illustrated with personal and archive images, many of which have never been seen before and compiled for the publication by Sofia LeWitt, the artist's daughter.

One decade after the death of Sol LeWitt the exhibition, *Between the Lines* aims to offer a new perspective on the American artist's practice, exploring its confines — though always adhering to the underlying norms and principles of his ideas — and singling-out the most interesting moments of the method of investigation and the processes that may arise.

Curated by Francesco Stocchi and renowned architect Rem Koolhaas (his first time as curator) in close partnership with the Estate of Sol LeWitt, the exhibition is based on a powerful and innovative key to interpretation, aimed above all at reformulating the idea that a work must adapt to the architecture, thereby challenging the very notion of site-specificity.

Between the Lines aims to move beyond the division that traditionally separates architecture and art history and which characterizes the artist's entire body of work, aimed more at the process than at the final result, free from any aesthetic or idealist opinion.

Published on the occasion of the exhibition, *Sol LeWitt: Between the lines* at Fondazione Carriero, Milan (17 November 2017 – 24 June 2018).

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Product Details

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