



Michel Majerus
Notizen. Notes 1995

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This title is now out of print

Michel Majerus (1967-2002) left behind some 50 notebooks in which he recorded reflections, elaborated working processes, and sketched pictorial ideas.

This publication presents for the first time three notebooks from 1995, for Majerus a path-breaking year of self-discovery as an artist, and places the reception of his work on a new footing.

Published on occasion of the exhibition, Michel Majerus: Laboratorium für die Feststellung des Offensichtlichen [Laboratory for Appraising the Apparent], at the Michel Majerus Estate, Berlin (28 April 2017 – 3 March 2018).

English and German text.

Product Details

Artist(s)	Michel Majerus
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