



Shirazeh Houshiary

Nothing is deeper than the skin

£35.00

In her latest exhibition, Shirazeh Houshiary investigates the friction between the conscious and unconscious, control and chance, reflecting on the physical and immaterial qualities that shape art and human life.

Bringing together new paintings and sculpture — including her largest painting to date, a triptych of more than eight metres in width — Nothing is deeper than the skin marks the artist's first show with Lisson in New York, and her ninth exhibition with the gallery.

The works in Nothing is deeper than skin explore the complex relationship between the interior and the exterior, manifesting permeability and flux in their mercurial surfaces composed of pigment, pencil, aluminium and glass.

Published on the occasion of the exhibition, Shirazeh Houshiary: Nothing is deeper than the skin at Lisson Gallery, New York (3 November – 22 December 2017).

Key Selling Points

- Shirazeh Houshiary was born in Shiraz, Iran 1955. Moved to London in 1974
- Studied at Chelsea School of Art, London 1976-1979
- Selected solo exhibitions include: British Museum (London, UK), TATE Liverpool (UK), Le Magasin (Grenoble, France), Venice Biennale (Italy), York University Art Gallery (Ontario, Canada), Tyler Print Institute (Singapore, Malaysia)

Product Details

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