



Concrete Matters South America

£34.00

During a few decades characterised by social change, optimism and dramatic political events, artists in the fast-growing cosmopolitan Latin American cities of Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas adopted and developed a new, concrete language that distanced itself from either figurative or representative imagery.

Concrete Matters presents some 70 works from the mid-1930s to the 1970s by artists who explored the potential and boundaries of concretism in various ways, and with partly different intentions.

It highlights the Brazilian neo-concrete movement, with artists such as Lygia Clark, Willys de Castro, and Helió Oiticica, all who radically changed the notion of the work of art as a static object in the late 1950s.

Also included are works by Max Bill, Aluísio Carvão, Gego, Lygia Pape, Jesús Soto, Joaquín Torres-García, and Rubem Valentim, among many others.

The selection is formed around works from the Colección Patricia Phelps de Cisneros.

Published on the occasion of the exhibition, Concrete Matters at Moderna Museet, Stockholm (24 February – 13 May 2018).

Co-published with Moderna Museet.

Product Details

Artist(s)	Geraldo de Barros, Max Bill, Aluísio Carvão, Willys de Castro, Lygia Clark, Waldemar Cordeiro, Carlos Cruz-Diez, Gego, Gyula Kosice, Judith Lauand, Raúl Lozza, Tomás Maldonado, Juan Melé, Juan Molenberg, Helió Oiticica, Alejandro Otero, Lygia Pape, Rhod Rothfuss, Luiz Sacilotto, Mira Schendel, Ivan Serpa, Jesús Soto, Joaquín Torres-García, Rubem Valentim, Franz Weissmann, Anatol Wladyslaw
Author(s)	Daniel Birnbaum, Lygia Clark, Waldemar Cordeiro, Carlos Cruz-Diez, Gego, Ferreira Gullar, Raúl Lozza, Tomás Maldonado, Ann-Sofi Noring, Matilda Olof-Ors, Rhod Rothfuss
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