



Michael Schmidt Waffenruhe

£30.00

This title is out of print

In contrast to the consciously sober – but far from clinical images of his earlier series, Schmidt uses atmosphere-laden details with high-contrast black-and-white images of Berlin's cityscapes, details in nature, and portraits in *Waffenruhe* (Ceasefire) to create a subjective, leaden picture of a still-divided city.

He no longer deploys the techniques of pure documentation, but brings together surprising combinations of images to express a generation's dystopian sense of life shortly before the fall of the Wall.

Schmidt evokes a world of ruptures and absences that eschews a confident, comprehensive point of view. The images work with Einar Schlee's text to create a brusque, entirely individual perspective on the fragility of human existence.

The first edition, published in 1987 by the Berlin-based Dirk Nishen Verlag quickly sold out and continues to fetch high prices on the antiquarian book market. Thirty years later, *Waffenruhe* (Ceasefire) is now being re-printed.

This artist's book – often included on lists of the Most Influential Photographic Books of All Time – is once again being made available.

English edition.

Product Details

Artist(s)	Michael Schmidt
Author(s)	Janos Frecot, Einar Schlee, Karin Schmidt, Thomas Weski
Publisher	Koenig Books
ISBN	9783960983026
Format	softback
Pages	82
Illustrations	39 b&w
Dimensions	300mm x 265mm
Weight	590

Publication Date: May 2018