



Raoul Hausmann Photographs 1927 – 1936

£48.00

Raoul Hausmann is remembered primarily for the central role he played in Berlin Dada with his assemblages, photo-montages, and optophonetic poems, yet the vicissitudes of history caused his photography, an essential facet of his oeuvre, to be cast almost entirely into the shade.

From 1927 on, Hausmann became an avid and restless photographer in Germany, in particular during his stays at the North Sea and Baltic coasts. While in exile in Ibiza after the Nazis came to power, he took an interest in the local populace and vernacular architecture, before emigrating again in 1936.

During this intense decade, he reflected extensively on photography, developing a highly individual practice in the medium, simultaneously documentary and lyrical. This book reveals Hausmann's interwar photographic work in its entirety, and presents a detailed time line of his life.

Accompanies the exhibitions, Raoul Hausmann: Photographs 1927-1936 at Le Point du Jour – Centre d'art Éditeur, Cherbourg-en Cotentin (24 September 2017 – 14 January 2018), and Raoul Hausmann: Vision in Action at Jeu de Paume, Paris (6 February – 20 May 2018).

Product Details

Artist(s)	Raoul Hausmann
Author(s)	Cécile Bargues
Editor(s)	Cécile Bargues, David Barriet, David Benassayag, Béatrice Didier
Publisher	Koenig Books
ISBN	9783960982722
Format	hardback
Pages	264
Illustrations	150 colour
Dimensions	232mm x 205mm
Weight	1005

Publication Date: Apr 2018