



Clare Woods Reality Dimmed

£6.00

Clare Woods is a renowned British painter, who established her reputation with large-scale landscapes painted in household gloss and enamel on aluminium. Recently, the artist has moved into figurative painting.

The Mead Gallery exhibition presents a new series of raw and powerful paintings, frequently vast in scale, which were inspired by found photographic imagery the artist collects. These images often depict people at their most vulnerable, including in situations of conflict and confinement.

Reinterpreted in oil paint using long, curved brushstrokes and sensuous colour, the artist has created paintings which contain an intrinsic tension between reality and abstraction, beauty and its troubling undercurrent of ever-present danger.

Clare Woods' work is held in many major international collections including the Arken Museum of Modern Art in Denmark, and the Albright-Knox Gallery in Buffalo, USA.

Her recent exhibitions include Pallant House Gallery in Chichester, Oriel Davies Gallery in Wales, National Museum of Wales, Buchmann Gallerie in Berlin, and a permanent public commission for the London 2012 Olympic Park.

Published on occasion of the exhibition, Clare Woods: Reality Dimmed at Mead Gallery, Warwick Arts Centre, Coventry (8 January – 10 March 2018).

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Author(s)	Karen Lang
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