



In Place of Hate

Edmund Clark

£15.00

This catalogue accompanies award winning artist Edmund Clark's exhibition, In Place of Hate at Ikon Gallery.

For the past three years Clark has been Ikon's artist in residence at Europe's only entirely therapeutic prison, HMP Grendon, in Buckinghamshire. He has worked with inmates, prison officers and therapeutic staff, immersed himself in the prison routines and taken part in wing community meetings, a key element of life at Grendon. This exhibition is the culmination of his residency, comprising photography, video and installation.

Clark's work is shaped by his engagement with issues of censorship, security and control. He cannot make images that reveal the identity of the prisoners or details of the security infrastructure and so his response has been to create work that explores ideas of visibility, representation, trauma and self-image.

These themes influence how prisoners and the criminal justice system are perceived by the public, politicians and media and are above all central to the experience of the men and staff engaged in the therapeutic process at Grendon.

Published to accompany the exhibition, Edmund Clark, In Place of Hate at Ikon Gallery, Birmingham (6 December 2017 – 11 March 2018).

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Key Selling Points

- In 2009, Clark won The British Journal of Photography's International Photography Award.

Product Details

Artist(s)	Edmund Clark
Author(s)	Jamie Bennett, the men and staff of HMP Grendon, Liz McLure, Noel Smith, Jonathan Watkins
Editor(s)	Jonathan Watkins
Publisher	Ikon Gallery
ISBN	9781911155164
Format	softback
Pages	80
Illustrations	17 colour, 16 b&w
Dimensions	240mm x 170mm
Weight	205

Publication Date: Jan 2018