



### Torbjørn Rødland The Touch That Made You

£22.00

With a highly constructed and at times fetishistic approach to subjects, objects and materials, Torbjørn Rødland makes photographs that are formally acute, conceptually playful and psychologically evocative.

Characterised by their double-edged allegories and underlying lyricism, Rødland's staged scenarios 'keep you in the process of looking?', simultaneously revealing layers of discomfort and pleasure. This accompanying publication offers new and fresh lenses through which to view the artist's work.

Walead Beshty's text, *Skin Flicks* focuses on Rødland's unique approach to surfaces, Julie Boukobza considers a number of works in the exhibition by building fictive narratives around them, whilst Diane Nguyen stages a surreal and winding narrative performance through Rødland's image repertoire.

Bob Nickas' essay, *Fifteen Years Later* draws upon the experience of looking at Rødland's photographs and provides a visual map of their complex system of symbols, signs and gestures.

Highlighting the poetics of image-making that is intrinsic to Rødland's approach, the publication also includes newly-commissioned works by poets Stuart Krimko and Alice Notley.

Accompanies the exhibition *Torbjørn Rødland: The Touch That Made You*, 29 Sep – 19 Nov 2017, Serpentine Sackler Gallery, London, UK.

#### Product Details

Artist(s)	Torbjørn Rødland
Author(s)	Walead Beshty, Julie Boukobza, Stuart Krimko, Bob Nickas, Alice Notley, Hans Ulrich Obrist
Editor(s)	Joseph Constable, Amira Gad
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Illustrations	68 colour, 13 b/w
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Weight	745

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### Key Selling Points

- Torbjørn Rødland (b.1970) in Stavanger, Norway
- Studied photography at Bergen National Academy of the Arts
- Lives and works in Los Angeles and Oslo