



### Samson Young

**Songs for Disaster Relief, Hong Kong in Venice (A Mixtape)**

£22.00

This catalogue was published in conjunction with *Samson Young: Songs for Disaster Relief, Hong Kong in Venice*, a solo exhibition by Hong Kong sound artist and composer Samson Young at the 57th International Art Exhibition – la Biennale di Venezia.

Young created a new body of work that attempts to reframe the popularization of ‘charity singles’ – purpose-made recordings for charitable causes, featuring a super-group of artists – as a historic ‘event’ and a culturally transformative moment.

Charity singles were most widespread in the 1980s, and coincided with the rise of neoliberalism and the global popular music industry. In 2014, Bob Geldof and a new group of artists attempted a remake of the iconic song, *Do They Know It's Christmas* to support West African nations in their fight against Ebola. A perceived ‘out-of-timeliness’ of the contemporary remake left a mark on Young’s consciousness, setting him on a course of research that informed this exhibition.

Through a deliberate repurposing and creative misreading of such iconic titles as, *We Are the World* and *Do They Know It's Christmas* the artist generates a series of objects, works on paper, and multi-room sound and video installations that together constitute a unique audio-visual experience.

With contributions from Samson Young, Doryun Chong, Seth Kim-Cohen, Ying Kwok and Anthony Leung Po-Shan.

Accompanies the exhibition, *Samson Young: Songs for Disaster Relief, Hong Kong in Venice* at Campo della Tana, Castello 2126-30122, Venice, Italy (13 May – 26 November 2017).

English and Chinese text.

#### Product Details

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