



Tomáš Pospiszyl An Associative Art History

£16.00

This publication searches for the place of Czech, Slovak, and Eastern European postwar art in global history.

Its aim is not to fruitlessly compare Eastern and Western neo-avant-gardes and contemporary art practices, but to decipher the circumstances under which artworks are created, theorized, and how they communicate with one another.

Artists active in former Czechoslovakia (Knížák, Kolár, Koller, Kovanda) are considered in relationship to Situationists, Minimalists, and Fluxus artists. Inter-generational connections are also drawn with Czech contemporary artists (Kotátková, Mancuska, Sedá).

Establishing significant links through contrast and association, this collection of nine essays, spanning 1939 to 2013, proposes a new reading of the visual arts during the Iron Curtain Era and after. The volume is introduced by British art historian and art history professor Sven Spieker, founding editor of ARTMargins Print, a journal devoted to contemporary art practice in the global margins.

Tomáš Pospiszyl (b. 1967) is a Czech critic, curator, and art historian. He has published extensively on 20th- and 21st-century art, and coedited, with Laura Hoptman, *Primary Documents: A Sourcebook for Eastern and Central European Art Since the 1950s* (MIT Press, 2002). He teaches at the Film and Television School of the Academy of Performing Arts and the Academy of Fine Arts in Prague.

Published with tranzit.cz, a curatorial and editorial structure focusing on Central and Eastern European artists and theory.

Part of the JRP|Ringier Documents Series.

Product Details

Author(s)	Tomas Pospiszyl, Sven Spieker
Editor(s)	Vit Havránek
Publisher	JRP Editions
ISBN	9783037645178
Format	softback
Pages	336
Illustrations	14 b&w
Dimensions	210mm x 150mm
Weight	460

Publication Date: Mar 2018