



Sigismond de Vajay Unreachable Empires

£35.00

Conceived by artist/curator Sigismond de Vajay, this artist's book combines 70 of his drawings alongside commissioned essays by Mexican novelist Mario Bellatín, French biologist and glaciology researcher Bruno Jourdain, and geography and biotechnology expert Elizabeth R. Johnson.

Together, thanks to their intertwined dialogue around reality, fiction, science, knowledge, and the power of artistic approaches, they express a subjective vision of our changing times.

Vajay's practice emphasizes the systems that govern the planet, irregularities and social differences, power and global control.

From a disenchanted perspective, his art oscillates ceaselessly between the human and the machine, the individual and the mass, or between nature and technology.

The artist's works have in common a dystopian aesthetic, which allows him to address the condition of contemporary societies in a state of ruin.

Through his pencil and watercolour drawings, produced between 2012 and 2017, Vajay explores themes and motifs such as post-industrial landscapes, endangered natural spaces, and lonesome machines, as well as complex human, natural, and architectural organizations.

English, French and Spanish text.

Key Selling Points

Sigismond de Vajay

- Born in 1972, Paris, France
- Lives and works in Buenos Aires, Argentina
- Work exhibited in museums including: Kunsthalle Dresden (Germany), Vienna Biennale (Austria), and Tranzit Foundation, Cluj (Romania)

Product Details

Artist(s)	Sigismond de Vajay
Author(s)	Mario Bellatín, Elizabeth R. Johnson, Bruno Jourdain
Editor(s)	François Mussard, Rompo, Sigismond de Vajay
Publisher	JRP Editions
ISBN	9783037645147
Format	softback
Pages	216
Illustrations	86 colour
Dimensions	260mm x 190mm
Weight	1000

Publication Date: Mar 2018