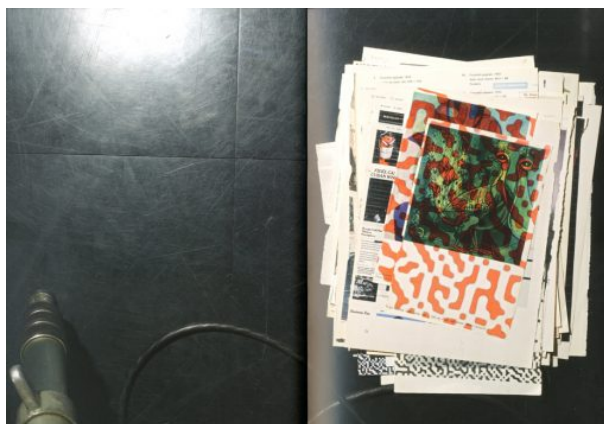


Wade Guyton
Zeichnungen von Drama und
Frühstück im Atelier Vol. II
Serpentine Gallery, London
29 September 2017 - 4 February 2018



Wade Guyton Zeichnungen von Drama und Frühstück in Atelier Vol. II, Serpentine Gallery, London 29. September 2017 - 4. February 2018 £28.00

American artist Wade Guyton uses digital technologies – iPhones, cameras, computers and consumer-grade Epson printers – as tools to create both large-scale paintings on linen and smaller compositions on paper.

Guyton is interested in the translations that take place between these tools, transforming three-dimensional space into digital information that is subsequently reproduced on surfaces and in space.

Guyton's exhibition at the Serpentine Gallery, Das New Yorker Atelier, Abridged, presents a new body of work, all of which has been completed in the past two years, originally developed for an exhibition at Museum Brandhorst in Munich (28 January – 30 April 2017).

This is the next in the series of his, Zeichnungen (Vol. 5) artist's books, produced on the occasion of his exhibition at the Serpentine Gallery, London (29 September 2017 – 4 February 2017).

It depicts a collection of book pages, printed over with photographs, bitmap files, and screen captures from websites, piled onto his studio's kitchen floor. For this version, Guyton covered the floor in black tiles.

Like the other books in the Zeichnungen series, this has no text.

Product Details

Artist(s)	Wade Guyton
Publisher	Walther Koenig
ISBN	9783960982043
Format	softback
Pages	128
Illustrations	62 colour
Dimensions	265mm x 190mm
Weight	565

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