



Axel Hütte Frühwerk (Early Works) / Night and Day

£70.00

Axel Hütte (b. 1951 Essen, Germany) is a key figure in the iconic Dusseldorf School of Photography. He studied photography in Dusseldorf Art Academy from 1973 to 1981, attending Bernd Becher's class.

Early Works is devoted to the years 1978 to 1995. Alongside portraits of colleagues and friends, which are presented here on a large scale for the first time, Hütte was particularly interested at the time in architectonic formations, such as stairwells and corridors in apartment buildings from the post-war era; underground stations in Berlin; buildings and squares in London, Venice and Paris; and ultimately landscapes in Italy, which are inscribed a special regulatory dimension by fragments of architecture. As different as the places in these photographs are, there is a common interest in their representation.

Night and Day presents around 80 large-format nocturnal and daytime pictures from the years 1995 to 2017, including thus far unpublished works from Canada and the USA. Hütte began his nocturnal cycle with dimly-lit landscapes, before focusing his gaze on illuminated cities in Europe, America and Asia in later years.

This two-volume catalogue is published on the occasion of an exhibition at Museum Kunstpalast, Dusseldorf (24 September 2017 – 7 January 2018) and a simultaneous exhibition at the Josef Albers Museum Quadrat, Bottrop.

English and German text.

Product Details

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