



Peter Joseph Paintings 2015 - 2017

£30.00

Known for his two-colour, tonal canvases of precise, carefully considered hues, British artist Peter Joseph's work historically exists within self-imposed, specific structures and parameters – the effect being one of unlimited freedom confined within the 'safety' of a framed construct.

While comparable to the work of Mark Rothko and Barnett Newman, Joseph's is an anomalous strain of Minimalism: his allegiance lies as much with Renaissance masters as with his contemporaries.

More recently his format has departed from his established 'architecture' to divide the canvas into two planes, horizontally or vertically, wherein loose brushwork, natural tones and patches of exposed canvas tap into new feeling.

As Joseph says: 'A painting must generate feeling otherwise it is dead... The aspiration is to find that moment when feeling is not just emotional expression, but is transformed into a value.'

Peter Joseph's work is in many major museum/gallery art collections including: British Council; Kunsthaus Zurich; V&A Museum, London; Tate, London; Guggenheim Museum, New York; and Stedelijk Museum, Amsterdam.

Published on the occasion of the exhibition at Lisson Gallery, New York (23 June – 11 August 2017).

Key Selling Points

- Peter Joseph is the only artist to have shown with Lisson Gallery since it opened in the 1960s.

Product Details

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