



Jiro Takamatsu The Temperature of Sculpture

£18.00

Jiro Takamatsu (1936–98) is an artist central to the development of post-war art in Japan.

He expanded points into volume, brought sculptural actions into the life of the city, made shadows and perspective tangible, and mined the particular properties of sculptural materials. Jiro Takamatsu: The Temperature of Sculpture explores his unique contribution to sculpture.

Filled with high quality images representing Takamatsu's artworks, exhibition history and his collaboration with the experimental artist collective Hi-Red Center, it features essays by Itaru Hirano (The Museum of Modern Art, Saitama) on Takamatsu's relationship to artists associated with Mono-ha ('School of Things') and Lisa Le Feuvre (Head of Sculpture Studies, Henry Moore Institute) exploring Takamatsu's approach to sculpture.

Takamatsu kept careful notebooks where he reflected on his artworks, and these writings offer important advice on how art can ask questions of perception. This publication includes a selection of writings by the artist that have been newly translated into English, and an illustrated biography.

Accompanies the exhibition Jiro Takamatsu: The Temperature of Sculpture, 13 Jul – 22 Oct 2017, Henry Moore Institute, Leeds, UK.

Product Details

Artist(s)	Jiro Takamatsu
Author(s)	Lisa Le Feuvre, Itaru Hirano, Jiro Takamatsu
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