

New title information







Annette Kelm Leaves

£24.00

In her work, which includes still lifes, portraits, landscapes, and architecture photography, Annette Kelm creates images of modern everyday culture using the techniques of object photography, which portrays things in isolation and uniform lighting, thus giving them a new meaning.

Kelm arranges various subjects such as straw hats, flowers, musical instruments, patterned textiles, fellow artists, and architecture into balanced compositions. She questions the conventional, unspectacular, or simple by placing her subjects in new and unusual contexts.

Often she reveals the artificiality and construction of a picture?s structure. The simultaneous deconstruction of composition is about analyzing our perception and our way of seeing. Kelm often works in series and uses strategies of repetition.

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