



New title information

Hans Ulrich Obrist *The Indian Files*

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The Indian Files

£16.00

This publication brings together 11 interviews with Indian artists and cultural producers carried out in the 2000s and 2010s by professional conversationalist Hans Ulrich Obrist, in the artists' studios or exhibitions.

Edited by Shanay Jhaveri, New York's Metropolitan Museum of Art Assistant Curator of South Asian Art, this book is a much-needed volume about the Indian art scene.

The conversations with Gulam Mohamed Sheik, Bharti Kher, Geeta Kapur, Shilpa Gupta, and Raqs Media Collective, among others—all born between 1915 and 1976—map the evolution of contemporary art in India from its Independence in 1947—the starting point of an artistic revival.

Through a plurality of practices, the successive visions of different generations of artists express their own stakes and problematics.

This book contextualizes the development of Indian contemporary art within historic events that have been a great source of creation and a path of emancipation, recalling the development of artistic movements and landmark independent projects.

The artists notably express the will to break with an established nationalist art, as well as with the Western traditions, and to respond to the lack of public museums and support from institutions in the second half of the 20th century.

The book is part of the JRP|Ringier Document series, copublished with Les presses du réel and dedicated to critical writings.

Product Details

Artist(s)	Raqs Media Collective, Shilpa Gupta, Zarina Hashmi, M.F. Husain, Amar Kanwar, Geeta Kapur, Bharti Kher, Nalini Malani, Gulam Mohammed Sheik, Dayanita Singh, Vivan Sundaram
Author(s)	Shanay Jhaveri, Hans Ulrich Obrist
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HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
ipsuk.orders@ingramcontent.com

Website
www.cornerhousepublications.org

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