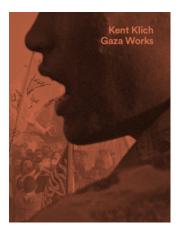


## New title information





## Kent Klich Gaza Works

£39.00

Photographer Kent Klich has depicted life in Gaza since the early 2000s, using artistic strategies that offer insightful alternatives to the short-lived sensationalism of mass media.

With a profound interest in personal stories and a strong emphasis on collaborative efforts, Klich's works reveal the effects of war on daily life, focusing on subtle forms of resistance to the current occupation of Gaza.

This book brings together a selection of works that demonstrate how photography can be used in innovative ways to shed light on human rights violations.

'Kent Klich's work poses a range of vital questions regarding both the ethics and aesthetics of conflict, its aftermath, and the hope for solutions' — Louise Wolthers (co-curator and Head of Research at the Hasselblad Foundation)

Kent Klich was born in Sweden in 1952, and currently lives in Denmark. He studied psychology at the University of Gothenburg and photography at the International Center of Photography in New York.

Accompanies the exhibition, Kent Klich: Gaza Works at Hasselblad Center, Göteborg, Sweden (3 June – 17 September 2017).

## Product Details

Artist(s) Author(s)	Kent Klich Judith Butler, Kent Klich, Susan Meiselas, Mette Sandbye, Raji Sourani, Eyal Weizman, Louise Wolthers, Dragana Vujanovic Östlind
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