







Michael Krebber The Living Wedge (Part 1. Porto 2016)

£24.00

Exploring the continual exhaustion, withdrawal, engagement and renewal of painting, the work of Michael Krebber is a central reference in conversations about the medium?s continued relevance.

The large selection of paintings, drawings and sculptures featured in this two-volume publication showcases Krebber's practice over the last three decades.

Stations in a recursive cycle of starts, fits and restarts, scattered in a variety of motifs and gestures, by turns emphatic, arresting or ironic together they trace the artist?s approach to painting, its expressive language as well as its critical function.

Volume 1 of 2.

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English, German and Portuguese text.

Product Details

Artist(s) Michael Krebber

Author(s) Suzanne Cotter, Manfred Hermes,

Valérie Knoll, Joao Ribas

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