



Liquid Antiquity

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Liquid Antiquity is neither an academic textbook nor an art book, but a unique platform that explores the intersection between contemporary art and antiquity in a fluid stream of images, ideas, and voices.

An experiment challenging our petrifying idea of classicism, this publication radically breaks the traditional notion of temporality with a visual essay spanning more than twenty-five hundred years of art history that is set in an open-ended dialogue with a series of critical texts, and interviews with contemporary artists.

Liquid Antiquity explores the possibility of reinventing classicism and argues for its enduring influence on contemporary art. With a series of 27 lexemes that critically rethink the traditional language of classicism, written by prominent critics and scholars.

Featuring 10 interviews with: Matthew Barney, Paul Chan, Haris Epaminonda, Urs Fischer, Jeff Koons, Christodoulos Panayiotou, Charles Ray, Asad Raza, Kaari Upson, and Adrián Villar Rojas.

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