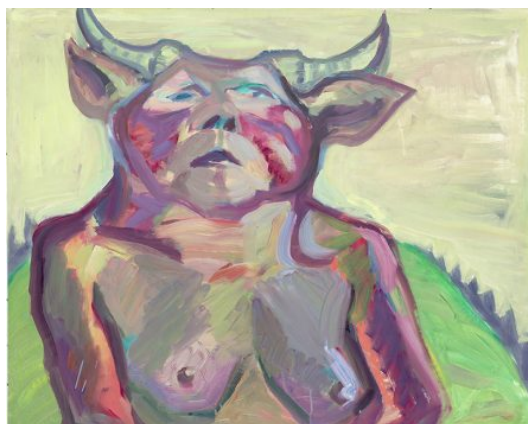
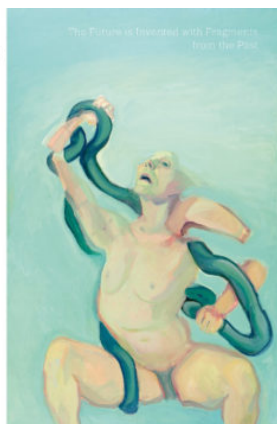


MARIA  
LASSNIG



## Maria Lassnig

### The Future is Invented with Fragments From the Past

£29.00

**\*THIS TITLE IS NOW OUT OF PRINT\***

The exhibition at Municipal Art Gallery of Athens, 2017 is the last exhibition project that Maria Lassnig was able to plan personally with the curator Hans Ulrich Obrist.

Around 50 works are on show – paintings and works on paper, especially watercolours – which seize upon motifs from Greek mythology and their expansive and permanent exchange with all Mediterranean civilisations.

Although these works by Maria Lassnig are not so well known, they manifest characteristics typical of her work: the awareness of the body, the painterly rendering of the inner and outer world, as well as animal portrayals and landscapes.

In an unusual selection from Maria Lassnig's oeuvre the exhibition and the accompanying catalogue with contributions from leading scholars and artists spotlight her unique visual idiom, in which she combines science with a subjective emotional life, and Mediterranean landscapes with figures from ancient mythology.

Accompanies the exhibition, Maria Lassnig: The future is created from the fragments of the past, 31 Mar – 16 Jul 2017, Municipal Gallery, Athens, Greece.

#### Product Details

Artist(s)	Maria Lassnig
Author(s)	Daniela Hammer-Tugendhat, Hans Ulrich Obrist, Peter Pakesch, Ingrid Rowland, Elisabeth Schlebrügge, Amy Sillman, Denys Zacharopoulos
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