



Danh Vo
W?d al-?a?ara

£38.00

This exhibition catalogue includes essays by Magalí Arriola, Francesco Pellizi, Tom McDonough, amongst others, to analyse Danh Vo's practice.

The works included in the exhibition refer to precise chapters in history like the Christian evangelization in South-East Asia, the spread of the Vietnam War and the artist's family's exile.

But they also embody phenomena like cultural cross-contamination and the difficulties of reconciling two different contexts; the (more or less) failed attempts at resisting dominant ideologies, and the severe consequences of expansionism and industrialization.

By tackling issues such as migration and displacements, the consequent multiplication of presents and the ensuing need for negotiation with the past come about, echoing the dismembering and disarticulation of bodies, and death as a means of expression that might end up signifying all of our actions.

Published retrospectively after the exhibition *Danh Vo: W?d al-?a?ara* at Museo Jumex, Mexico City, 13 November 2014 – 25 February 2015.

English and Spanish text.

Product Details

Artist(s)	Danh Vo
Author(s)	Magali Arriola, Tom McDonough, Francesco Pellizi
Publisher	Walther Koenig
ISBN	9786078335145
Format	hardback
Pages	244
Illustrations	41 colour, 27 b/w.
Dimensions	260mm x 180mm
Weight	750

Publication Date: Apr 2017