



Candida Höfer Nach Berlin

£20.00

This publication documents the exhibition, Nach Berlin by Candida Höfer at Neuer Berliner Kunstverein, using the medium book as a place of presentation and display. On show are new photographs and projections that mark a new development towards abstraction in the artist's oeuvre.

The title of the exhibition is a quotation from a film important to Höfer, Emil and the Detectives (1931). The film portrays the city of Berlin and its surprising twists and turns. Nach Berlin (To / After Berlin) can also signify the expectations of the visitors; destined to be disappointed if they expected to see the works for which she is already known.

Published on the occasion of the exhibition, Candida Höfer: Nach Berlin at Neuer Berliner Kunstverein, Berlin (3 December 2016 – 29 January 2017).

English and German text.

Key Selling Points

- Höfer's works are represented in numerous collections and have been shown worldwide, including the following institutions: Kunsthalle Basel; Museum Folkwang, Essen; Museum of Modern Art, New York; Power Plant, Toronto; Museum Ludwig, Cologne.
- In 2002, Candida Höfer took part in the documenta 11 and in 2003, represented Germany at the Venice Biennale (with Martin Kippenberger).
- In 2013, the artist had a solo exhibition at Museum Kunstpalast Düsseldorf.

Product Details

Artist(s)	Candida Höfer
Author(s)	Marius Babias, Herbert Burkert
Editor(s)	Marius Babias
Publisher	Walther Koenig
ISBN	9783960981008
Format	softback
Pages	112
Illustrations	184 colour
Dimensions	250mm x 160mm
Weight	0.320

Publication Date: Jun 2017