



Lee Bontecou

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Since the 1960s, American artist Lee Bontecou has been internationally praised for her intriguing sculptures and installations. The rich, organic shapes of her sculptures seem to originate from a mysterious universe in which man's fears and desires are condensed.

Recently the artist created *Sandbox*, a new installation in which she combines elements from her work from the 1960s to the present.

A picture essay by Joan Banach, artist and friend of Bontecou, focuses on the genesis of *Sandbox* and maps the rich network of Bontecou's inspirations: pictures range from extracts from geological and historical books to images of works by old masters. The beautiful, detailed photographs were taken at the artist's studio.

This publication also shows Bontecou's sketchbooks and the inspirational 'wall of drawings' in her studio. It is an intimate insight into the creative process of the artist.

Published on the occasion of the exhibition at Gemeentemuseum Den Haag, The Hague, Netherlands, 25 February – 2 July 2017.

Key Selling Points

- 2003-2004 major touring retrospective of Bontecou's work at MCA Chicago, Hammer Museum Los Angeles, and at MoMA New York.
- In 2010 MoMA New York, hosted a its own retrospective of her work.
- Bontecou's first solo show was hosted in 1960 by iconic gallerist Leo Castelli in New York.

Product Details

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