



Amelie von Wulffen Bilder / Works 1998 - 2016

£38.00

A monograph on Amelie von Wulffen has long been overdue.

For more than 20 years, the artist has been developing an oeuvre that is quite diverse in formal and stylistic terms (collages, installations, animation films, drawings, sculptures, and paintings), yet possesses a thematic consistency that is revealed in this publication.

While her motifs appear to be private and personal, they manifest the problematic coming to terms with the repercussions of German (cultural) history, making her an insistent chronicler of suppression. The acid humour permeating her works spares no humanly possible abysses and is most obvious and direct in her drawings and comics.

The texts of this richly illustrated monograph explore Wulffen's contribution to the discourse on painting as well as psychoanalytical aspects, and present the painter as a role model for a younger generation of artists.

Published on the occasion of exhibitions at Pinakothek der Moderne, Munich (23 October 2015 – 21 February 2016), and at Studio Voltaire, London (10 February – 2 April 2017).

English and German text.

* To also purchase 'Amelie von Wulffen: Ausstellungen / Exhibitions 2018 – 2022' published in June 2022 please click [here](#).

Product Details

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Editor(s)	Isabel Podeschwa, Bernhart Schwenk, Joe Scotland, Amelie von Wulffen
Publisher	Koenig Books
ISBN	9783960980605
Format	softback
Pages	328
Illustrations	230 colour
Dimensions	300mm x 235mm
Weight	1571

Publication Date: Apr 2017