





How to Gather Acting Relations, Mapping Positions

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The globalised world at the onset of the 21st century is hyperconnected, but at the same time ever more rife with conflict and antagonistic impasses. How to Gather brings together a remarkable group of cultural and scientific practitioners who reflect on the conditions as how to overcome this, in the span between the individual and the world.

The publication is an outcome of the '6th Moscow Biennale for Contemporary Art 2015' – a ten-day program that enacted the question of gathering.

Please note: This is a co-publication between Kunsthalle Wien, MuHKA Museum of Contemporary Art Antwerp, Witte de With Center for Contemporary Art and VAC Foundation.

Key Selling Points

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