



The Incurrigibles Perspectives on Disability Visual Arts in the 20th and 21st Century

£10.00

The Incurrigibles was developed from research undertaken by DASH, a Disability led visual arts organisation based in the UK.

This book aims to tell stories and show artwork that unite the selected artists and demonstrate the strong vibrant genre that is progressive and inspirational to an emerging Disability Arts landscape.

Not just about Disability Arts and culture, it is a book about artists being artists, it is about a celebration of difference, it is about the will to survive as artists, it is about humanity, it is about the fact that art unites us all as human beings and that Disability Art is here and now!

Key Selling Points

- The Incurrigibles will provide a valuable contribution at this significant and fundamental point in the history of Disability Art and culture.
- This publication recognises and helps develop understanding of the history of Disabled artists in the past and their position in the present hopefully generating new and more enlightened practices in the future.
- Provides a fascinating oversight of the work of 14 artists.

Product Details

Artist(s)	Jon Adams, Sue Austin, Bobby Baker, Sean Burn, Christine, Juan delGado, Rachel Gadsden, David Hevey, Sun Kim, Ca?lar Kimyoncu, Noëmi Lakmaier, Simon Mckeown, Cameron Morgan, Tanya Raabe-Webber, Nancy Willis
Author(s)	Craig Ashley, Amanda Cachia, Darren Henley OBE, Tony Heaton OBE
Editor(s)	Adrian Plant, Tanya Raabe-Webber
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