

New title information







Wade Guyton

Das New Yorker Atelier

£45.00

This title is now out of print

In the last two years, Wade Guyton has created a compelling new series of artworks, which this publication presents in all its breadth and complexity.

In the series, he opens his art to new modes of visual depiction as well as the world around him by adopting the practices of taking snapshots and screen captures common to our increasingly digital experience.

In so doing, he follows the rapid extension and ramification of the digital code into all areas of life, through recording the daily reading of the newspaper, the view from his window, the act of reflecting on his paintings and sculptures, as well as a view into their magnified digital matrix.

English and German text.

Product Details

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