



Ib Geertsen

£24.00

Ib Geertsen (1919-2009) is one of the most important representatives of Danish Concrete Art and is highly regarded in his home country.

His mobiles, paintings, and paper works are featured in major museum collections. His murals and 'drawings in the air' (as he called his mobiles), have become iconic public art works in many Danish cities.

Geertsen's forays into the applied arts and the playful poetry of his colourful geometric shapes remain highly relevant today. Indeed, resonances of his legacy can be seen in the work of contemporary artists such as Sarah Morris, Liam Gillick, Martin Boyce, and Angela Bulloch.

This publication assembles a selection of Geertsen's mobiles, paintings, and paper works since the 1950s and includes a generic documentary of his projects for public spaces and his designs in the Applied Arts.

Published on the occasion of the exhibition at GAK – Gesellschaft für Aktuelle Kunst, Bremen, 20 August – 13 November 2016.

English and German text.

Product Details

Artist(s)	Ib Geertsen
Author(s)	Kristian Handberg, Janneke de Vries
Editor(s)	Janneke de Vries
Publisher	Walther Koenig
ISBN	9783960980544
Format	softback
Pages	96
Illustrations	39 colour, 3 b&w
Dimensions	240mm x 170mm
Weight	352

Publication Date: Feb 2017