



Sanya Kantarovsky
No Joke

£46.00

Kantarovsky's practice encompasses painting, drawing, sculpture and occasionally film. His signature works often have thinly applied, wiped, or scraped layers of paint, and feature narrative scenes populated by isolated, sinewy figures. His paintings frequently include indirect sociopolitical commentary and a critical look at the idea of the suffering artistic genius.

This publication, his first monograph features a selection of recent works alongside his Studio Voltaire commission, Apricot Juice.

A collaboration between Kantarovsky and Lithuanian-born performance artist Ieva Misevičiūtė, Apricot Juice was devised around two distinct parts – a language and movement based performance by Misevičiūtė and a group of five large-scale paintings by Kantarovsky.

The point of departure for the collaborative project was Mikhail Bulgakov's enigmatic masterpiece novel *The Master and Margarita*, a narrative woven around a visit by the Devil to the aggressively atheist Soviet Union.

Published by Koenig Books and Studio Voltaire, retrospectively after the exhibition, Apricot Juice at Studio Voltaire, London, 17 April – 7 June 2015.

Product Details

Artist(s)	Sanya Kantarovsky
Author(s)	Eli Diner, Sanya Kantarovsky, Allison Katz, Angie Keefer
Publisher	Koenig Books
ISBN	9783863359560
Format	hardback
Pages	192
Illustrations	124 colour, 5 b&w
Dimensions	305mm x 235mm
Weight	1289

Publication Date: Dec 2016