



Winogrand / Lindbergh Women

£32.00

The catalogue presents more than 60 works of two world famous photographers. For the first time this catalogue puts together photographs by Peter Lindbergh and Garry Winogrand, who are setting apart with 'women' and 'street photography'.

Next to works from the world famous series, Women are Beautiful by Winogrand, this catalogue presents partially unpublished works by Lindbergh, which he has shot on the street during some fashion shootings.

The photographs perform a substantive discourse on the truthfulness of street photography, centred around the major themes 'directing', 'authenticity' and 'reality'. A further highlight is the publication of a few very rare colour photographs by Winogrand shot between 1958-1964.

Garry Winogrand (who died in 1984), ranks among the most important exponents of street photography and, from the mid-1970s, he played a decisive role in establishing photography in the context of contemporary art. His frequently falling lines, a direct and intuitive approach to his subject and an insightful view of the cosmos of the street are the features of his distinctive style.

Peter Lindbergh is regarded as one of the best living photographers and a star of fashion photography. In the 1990s, with his photographs of Naomi Campbell, Linda Evangelista, and Cindy Crawford he coined the term 'supermodel'. Yet, over and over again, he has demonstrated something untypical for the fashion world, as the focus of his attention is the individual behind the model.

Published on the occasion of the Düsseldorf Photo Weekend 2017 exhibition, Peter Lindbergh / Garry Winogrand: Women on Street at Kulturzentrum NRW-Forum, Düsseldorf (3 February – 30 April 2017). English and German text.

Product Details

Artist(s)	Peter Lindbergh, Garry Winogrand
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