



Chris Ofili Within Reach OP

£35.00

THIS TITLE IS NOW OUT OF PRINT

Within Reach was published to accompany Chris Ofili's presentation at the 50th International Venice Biennale.

The publication is presented in three volumes. Volume I includes essays by writer and cultural theorist Stuart Hall and art critic Adrian Searle, a conversation between the artist and curator Thelma Golden and words by Beth Coleman.

Volume II includes colour plates of all paintings and works on paper, while Volume III documents the extraordinary transformation of the British Pavilion by Ofili and architect David Adjaye.

Chris Ofili was born in Manchester, England, in 1968, and currently lives and works in Trinidad. He won the Turner Prize in 1998.

Solo exhibitions of his work presented internationally include New Museum, New York (2014), Tate Britain, London (2010 and 2005); kestnergesellschaft, Hannover (2006), and Serpentine Gallery, London (1998).

Chris Ofili: Weaving Magic, opens at the National Gallery, London in April 2017.

This beautiful publication comprises of three softback volumes in a slipcase.

Key Selling Points

- Forthcoming title Chris Ofili: Weaving Magic, opens at the National Gallery, London in April 2017
- Represented Britain in the 50th Venice Biennale in 2003; this publication accompanies that show

Product Details

Artist(s)	Chris Ofili
Author(s)	Beth Coleman, Thelma Golden, Stuart Hall, Adrian Searle
Publisher	Victoria Miro
ISBN	9780954308551
Format	cased softback (3 vols)
Pages	152
Illustrations	colour and b&w
Dimensions	280mm x 204mm
Weight	1125

Publication Date: May 2017