



Markus Lüpertz / Andreas Mühe Ancien Re?gime 2016

£19.20

Special Price

At first glance, the positions of Andreas Mühe and Markus Lüpertz could not be more different. This makes it all the more astounding that these two artists have decided to exhibit together at Kunsthalle Rostock under the heading *Ancien Régime 2016*.

In the series *Obersalzberg*, Andreas Mühe examines the provocative aesthetics of Nazism, as expressed in posture, gestures and clothing as well as perspective and lighting. He uses painterly means in his photographs, thus managing to create a break with reality and look ahead into the imaginary realm. Mühe is to present new pieces alongside the *Obersalzberg* series.

With 96 drawings, Markus Lüpertz is exhibiting the extensive series on sculptor Ludwig Münstermann's *Apollo* for the first time. Lüpertz enters into an intense dialog with the entire history of art. The artistic exploration of the past and the reflection on time lend the artist a special role within society.

In this accompanying publication *Ancien Régime 2016*, Mühe and Lüpertz stage a collision between observers' expectations and their playful exploration of historical pictorial traditions and established viewing habits.

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English and German text.

Product Details

Artist(s)	Markus Lüpertz, Andreas Mühe
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